

# 669 Let's Sing unto the Lord *Cantemos al Señor*

Refrain / Estribillo

The musical score consists of two staves of music in a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, ending with a sharp sign (#) above the final note, indicating a key change or a specific harmonic resolution. The guitar chords are indicated by letters above the staff: Dm, C, Bb, A, Gm, Dm, A7, and Dm.

Al - le - lu - ia! Al - le - lu - ia!  
¡A - le - lu - ya! ¡A - le - lu - ya!

Let's sing un - to the Lord. Al - le - lu - ia!  
Can - te - mos al Se - ñor. ¡Al - le - lu - ya!