

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Coronant. The tune was written for a text now unused.

TEXT: John Ernest Bode, 1866, alt.

ANGEL'S STORY 7.6.7.6.D (alternate tune: NYLAND, 725)