## 32 I Sing the Mighty Power of God



With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

TEXT: Isaac Watts, 1715, alt. MUSIC: Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle, 1784; alt. 1868