

291 Spirit, Spirit of Gentleness

Spirit

Refrain

D G A D

Spir - it, spir - it of gen - tle-ness, blow through the

Bm E A D G

wil - der-ness, call - ing and free. Spir - it,

A D Bm

spir - it of rest - less - ness, stir me from plac - id-ness,

G A D G D *Fine*

wind, wind on the sea.

D G A G

- 1 You moved on the wa - ters; you called to the
- 2 You swept through the des - ert; you stung with the
- 3 You sang in a sta - ble; you cried from a
- 4 You call from to - mor - row; you break an - cient

D Bm

deep; then you coaxed up the moun - tains from the
 sand; and you goad - ed your peo - ple with a
 hill; then you whis - pered in si - lence when the
 schemes; from the bond - age of sor - row the

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.