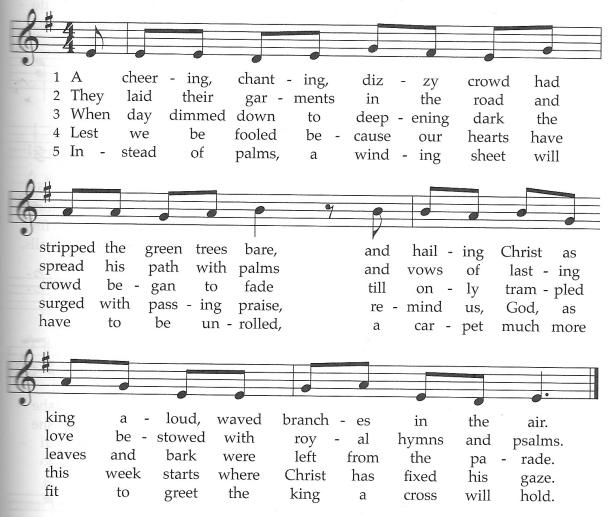
A Cheering, Chanting, Dizzy Crowd 200



This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

Thomas H. Troeger, 1985

MUSIC: Paul Benoit, OSB, 1959, alt.

¹⁹⁸⁵ Oxford University Press

¹⁹⁶⁰ World Library Publications