In the Bulb There Is a Flower 250

Hymn of Promise



- 1 In the bulb there is a flow er; in the seed, an ap-ple tree;
- 2 There's a song in ev-ery si-lence, seek-ing word and mel-o-dy;
- 3 In our end is our be-gin-ning; in our time, in fin i ty;



in co-coons, a hid-den prom-ise: but - ter-flies will soon be free! there's a dawn in ev-ery dark-ness, bring-ing hope to you and me. in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.



In the cold and snow of win-ter there's a spring that waits to be, From the past will come the fu-ture; what it holds, a mys-ter-y, In our death, a res-ur-rec-tion; at the last, a vic-to-ry,

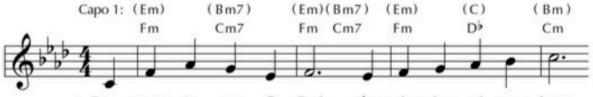


un - re-vealed un - til its sea - son, some-thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning." Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

Restore in Us, O God

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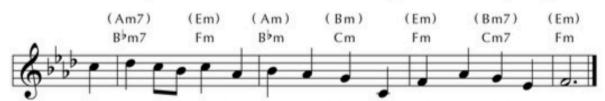


- 1 Re store in us, O God,
- 2 O Spir it, wake in us
- 3 Bring us, O Christ, to share
- 4 Three-per-soned God, ful fill

the splen-dor of your love;

the won-der of your power; the full-ness of your joy;

the prom-ise of your grace,



re - new your im-age in our hearts, and all our sins re-move. from fruit-less fear un-furl our lives like spring-time bud and flower. bap - tize us in the ris - en life that death can-not de-stroy. that we, when all our search-ing ends, may see you face to face.

Son of God, Whose Heart Is Peace 425



- 1 Son of God, whose heart is peace, Son of God, most ho ly,
- 2 Take a way our sin ful ness, e vil that im pris ons us;
- 3 Warm our hearts to love you, Lord, you who died to save us;





to your pres-ence we have come; give us now your love. free us from what trou-bles us; give our souls re-lease. gath-er us with-in your arms, Je-sus, on this day.



167 Forty Days and Forty Nights



This text, given sharper focus by being reduced from nine stanzas to five, reflects both on Christ's temptation in the wilderness and on the purpose and goal of Lent as preparation for Easter. It pairs well with a 17th-century German chorale setting for Psalm 130.

11 Source and Sovereign, Rock and Cloud

